

Collingswood Community Theatre
Something Rotten
January 2022

Collingswood Community Theatre is BACK!!! We can't wait to get back onstage at the beautiful Scottish Rite Auditorium in January with SOMETHING ROTTEN! This show is NOT an all-town musical. There will be cuts. We ask that all auditioners be able to move well to music as well as strongly carry harmony parts. All ensemble auditioners will perform a dance audition.

COVID PROTOCOL: At this time, we have no capacity restriction for the performances but the auditorium is large enough to accommodate our audience with plenty of social distancing. Audience members will be asked to wear a mask during performances. We plan on having COVID testing available for all cast members at the start of tech week.

We prefer that auditioners be vaccinated. There are no plans to require masking for rehearsals but you are welcome to wear one. Hand sanitizer will be available and we will social distance as much as practical during rehearsals.

However, we all know that protocols change on a dime so we will update you as the state/county change mandates.

THE TEAM:

Director: Mary Baldwin

Music Director: Erik Meyer

Choreographer: Kate Scharff

Assistant Directors: Caitlin Halligan and Hollie Barattolo

Producer: Terry Seeley

PERFORMANCE DATES:

January 7, 8, 14, 15 at 7:30

January 8 and 16 at 1:00

TECH REHEARSAL DATES:

Sunday, January 2 times to be determined

Monday, January 3 and Wednesday, January 5 at 6:00 pm

REHEARSALS: Beginning November 2

Tuesdays and Thursdays - 7:00 - 10:00

Saturday mornings - 9:00 - 12:00

You will be called for rehearsal only when needed

REQUIREMENTS:

-Adults only - ages 18 and up

-Registration fee of \$75 per person. Fee includes cast t-shirt and two comp tickets

-mandatory attendance at tech rehearsals and all performances

-Double vaccinated preferred for safety of all cast members and staff

Audition Sides/Songs

Character breakdown is below. See document labeled required songs and the one labeled sides for required items.

Required song (measure numbers marked) for your character are provided as well as sides. No need to memorize the side. An accompanist will be at auditions.

Audition Date: Monday, October 18

Place: Scottish Rite Auditorium - in the downstairs ballroom - enter through glass lobby doors

Time: 6:00	Ensemble auditioners - learn dance
6:30	Dance audition
7:00	Ensemble vocal auditions
6:00	Shylock/Brother Jeremiah/Nostradamus audition
6:45	Portia/Nigel/Bea audition
8:00	Nick/Shakespeare audition

- Please audition for one lead only. You will be considered for others. Smaller parts will be chosen from Character auditions.
- Please complete an audition form and bring it to the auditions.

Questions to Mary Baldwin (baldym2@aol.com)

Synopsis

Welcome to the Renaissance and the outrageous, crowd-pleasing musical farce, *Something Rotten!*. Created by Grammy Award-winning songwriter Wayne Kirkpatrick, and successful screenwriters Karey Kirkpatrick and John O'Farrell, *Something Rotten!* was lauded by audience members and critics alike, receiving several Best Musical nominations and hailed by *Time Out New York* as "the funniest musical comedy in at least 400 years."

Set in the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as "The Bard." When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world's very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz.

Character Breakdown:

Shakespeare

The Bard. Over the top with a huge ego.

Gender: Male

Age: 30 to 40

Vocal range top: Ab4

Vocal range bottom: Ab2

Nick Bottom

A struggling writer who cannot stand Shakespeare. Nigel's older brother.

Gender: Male

Age: 30 to 45

Vocal range top: G4

Vocal range bottom: A2

Nigel Bottom

Nick's sweet younger brother. A struggling writer who falls in love with Portia, a Puritan.

Gender: Male

Age: 23 to 40

Vocal range top: A4

Vocal range bottom: Eb3

Bea

Nick's wife. She loves Nick despite his past lack of success. She dresses up like a man to prove she can be an actor.

Gender: Female

Age: 25 to 45

Vocal range top: D5

Vocal range bottom: D3

Portia

A Puritan woman who loves poetry, theater, and ultimately Nigel.

Gender: Female

Age: 20 to 35

Vocal range top: F#5

Vocal range bottom: G3

Nostradamus

A soothsayer

Gender: Male

Age: 30 to 65

Brother Jeremiah

Portia's father. A Puritan who thinks Nick and Nigel's plays are sinful.

Gender: Male

Vocal range top: G4

Vocal range bottom: G3

Lord Clapham

A posh patron of the theater.

Gender: Male

Shylock

An investor to whom Nick and Nigel are in debt.

Gender: Male

Minstrel

Gender: Male

Vocal range top: A4

Vocal range bottom: C#3

Ensemble Roles include: Minstrel, Townspeople, Troupe, Lord Clapham, Shylock, Man Servants, Crowd, The Bard's back up dancers-male (think Chippendales)