

18

SCHWARZY:

19

20

21

I hope you can love me, A - me - ri-ca, — I'm gun-ning for first prize.

(Vib. out) Syn. Vcl. (pizz.)

22

23

24

25

Here's why you should love me, A - me - ri-ca, — My needs I cannot - ver-em - pha-size.

Syn, Cl, Vcl. (15mb) Cl, Vcl. (arco)

+Vib. (Vib. out)

(8th) loco

26

27

28

29

I make — my-self cra - zy be-ing what my dads hope — I'll

Syn. +Vib.

V.S.

30 31 32 33

Musical staff for measures 30-33. Measure 32 is boxed. The staff contains a melodic line with a key signature change to one flat (B-flat) at measure 32.

be. But what a-bout me, dads? What a-bout

Syn, Cl, Vcl.

Syn, Cl. (8vb)

Piano accompaniment for measures 30-33. The right hand features a syncopated eighth-note pattern. Dynamics include *p* and *mf*. A vibrato instruction "(Vib. out)" is present at measure 32.

34 35 36 37

Musical staff for measures 34-37. Measure 35 has a 2/4 time signature, and measure 36 has a 4/4 time signature.

me? Je - sus Christ, what a - bout

Syn, Cl, Vcl. (15mb)

Piano accompaniment for measures 34-37. The right hand features a syncopated eighth-note pattern. Dynamics include *f* and *f + Drums*.

CARL: Practice your breathing, Logainne.

(to 44)

38 39 40 41

Musical staff for measures 38-41. Measure 38 has a 4/4 time signature, and measure 40 has a 2/4 time signature.

me? _____

Syn.
Cl.

Piano accompaniment for measures 38-41. The right hand features a syncopated eighth-note pattern. Dynamics include *f*. An instruction "w/Drs - time w/Syn LH, Vcl." is present at measure 38. A dashed line labeled "8vb" is at the bottom of the page.