

60 61 62 63

Musical notation for measures 60-63, showing a melodic line in a treble clef with a key signature of two flats and a 7/8 time signature. Measure 60 starts with a quarter rest, followed by quarter notes in measures 61, 62, and 63.

64

65 66 67

START And you may feel like Mom-my does - n't— love you,-

Musical notation for measures 64-67. Measure 64 is boxed. The melody continues with quarter notes and rests.

68 69 70 71

and you just feel, just, ang-ry ev-'ry day,

Musical notation for measures 68-71. The melody features eighth notes and quarter notes.

72

73 74 75

and mad as hell— at Dad— be-cause he left you, and

Musical notation for measures 72-75. The melody includes eighth notes and quarter notes.

76 77 78

ang - ry at— your - self to feel— that way... But

Musical notation for measures 76-78. The melody continues with quarter notes and rests.

79 80 81 82

lis-ten when I— say— that af - ter all—

Musical notation for measures 79-82. The melody features quarter notes and rests.

83

84 85 86

— of this and ev - 'ry - thing, I can tell you what I know.— Af-ter all

Musical notation for measures 83-86. Measure 83 is boxed. The melody includes eighth notes and quarter notes.

87 88 89 90

— of your own ev-'ry - thing, you'll learn to let it go. I know this

Musical notation for measures 87-90. The melody continues with quarter notes and rests.

#17—After All of This and Everything

Freaky Friday

91 92 93

fam - 'ly will get through, and af - ter all—

94 95 96 97

— of this— and ev - 'ry - thing, Fletch-er, I love— you... END

98 **Slower** KATHERINE: Oh, crap... 99 100 101

I love— you.—

102 **A tempo** 103 104 105

— Af - ter all— of this— and ev - 'ry - thing, I

106 107 108

have to face— that too? But, yeah, I

rall. 109 110 111

love you kid. I do.

Back to Hunt
TACET

17A

Savannah Sets You Straight
TACET

17B