

ELLIE, KATHERINE

HOW I WISH YOU'D UNDERSTAND
AND SEE THE WORLD MY WAY

ELLIE

FOR JUST ONE DAY!

KATHERINE

FOR JUST ONE DAY!

ELLIE

FOR JUST ONE DAY!

KATHERINE

FOR JUST ONE DAY!

ELLIE

FOR JUST

ELLIE, KATHERINE

ONE DAY ...

(The Switch: ELLIE and KATHERINE feel their souls exit one body and enter the other. From this point forward, "ELLIE" designates Katherine's soul in Ellie's body, and "KATHERINE" designates Ellie's soul in Katherine's body. ELLIE wrests the hourglass from KATHERINE's grip.)

KATHERINE SIDE START

ELLIE

Ellie, you are acting like a child!

KATHERINE

Oh really, Mom? I'm a child—?

(They realize something is wrong.)

ELLIE, KATHERINE

What the—

(They stop. Terrified.)

This is not funny! AHHHHHH!

(As they scream, ELLIE drops the hourglass. It breaks. A mysterious sound fills the room. Something momentous and magical has occurred.)

KATHERINE

You have my face! You have my face and my body! And you just broke my hourglass. What ... is ... happening?!?

ELLIE

(takes a calming step toward KATHERINE)

Honey ...?

KATHERINE

You keep away from me, you weird clone!

ELLIE

Ellie. Ellie. Ellie! It's me. It's mom! I'm mom.

KATHERINE

You are not my mom!

ELLIE

(smiling, friendly voice)

I'm mom.

KATHERINE

Shut up!

ELLIE

Ellie, you are not to tell me to shut up!

KATHERINE

Oh my god, you are my mom. How did you get in my body?

ELLIE

How did you get in mine?

KATHERINE

I'm in yours?

(freaking)

No way! This suuuuuuuuucks!

ELLIE

I don't understand this.

KATHERINE

(to herself)

It's a super-bad dream.

(slaps her own face)

Wake up. Wake up. Wake up.

(pulls the skin on her face, riveted)

Whoa. I pull it and it just stays there.

ELLIE

Stop that!

KATHERINE

Mom, maybe we're tripping. Someone slipped us a drug. Fletcher!

ELLIE

Your brother did not drug us!

KATHERINE

But we're sick. I'm calling 9-1-1.

KATHERINE SIDE END

ELLIE

Wait, no! Stop. If we go to the hospital right now and say we switched bodies, we'd be locked in the psych ward and medicated until someone wrote a book about us. No hospitals. No doctors. No way. We have to figure this out on our own.

KATHERINE

If we're not going to the hospital, what are we going to do? I'm freaking out!

ELLIE

(takes KATHERINE by the shoulders)

Ellie, listen to me. We are going to solve this. We are not going to freak out. Okay?

KATHERINE

Okay.

ELLIE

Okay, the wedding is tomorrow –

(KATHERINE makes a retching noise.)

Is that really necessary?

KATHERINE

Yes! This is the worst day of my life. You are the worst thing that has ever happened to me!

ELLIE

Young lady, watch your tone!

KATHERINE

You don't like it? It's your tone!

(offers examples)

"Be more positive." "Get your hair out of your face." "Put down that hourglass."

(ELLIE and KATHERINE turn to stare at the broken hourglass.)

ELLIE, KATHERINE

The hourglass.