

Collingswood Community Theater is excited to announce auditions for:

Disney's
Freaky Friday!

Music by
Tom Kitt

Lyrics by
Brian Yorkey

Book By
Bridget Carpenter

Based on the novel Freaky Friday by
Mary Rogers
and the Disney films

We are looking for a diverse cast of high energy performers, 15 years old + with the exception of those auditioning for the role of Fletcher. Performers are encouraged to audition for any role of their choice. The production will have some roles which will play multiple tracks. Music and dialogue will be performed as written.

PRODUCTION TEAM:

Directed by Caitlin Halligan & Kate Scharff - Music Direction by Brian Kain - Choreography by Mallory Sinigaglio

Questions to Caitlin & Kate (cctheater2023@gmail.com)

PERFORMANCE DATES:

- February 14th - Evening Performance
- February 15th - Matinee & Evening Performances
- February 21st - Evening Performance
- February 22nd - Matinee & Evening Performances

Tech Rehearsals:

- February 9th - Tech week will start on 2/9/25. A firm schedule will be given upon casting
-Attendance is mandatory at all tech rehearsals and performances-

Rehearsals:

- Rehearsals will be held two weekday evenings and on Saturday mornings. Weekday evenings TBD. Please fill out all weekday conflicts on the audition form.

There is a Registration fee of \$75 per person. Fee includes a cast t-shirt and two comp tickets . There will only be a registration fee of \$150/family.

GENERAL AUDITIONS:

Tuesday, October 22nd from 6:00pm - 9:00pm at the Collingswood Scottish Rite Theater, 315 White Horse Pike, Collingswood, NJ

Please audition for one lead only. You will be considered for others.

Please fill out the audition form and submit electronically through our website. Character breakdown information is included below and all character audition songs and sides are on our website. n

Audition Call Times:

- 6:00pm - Ensemble & Fletcher Audition
- 6:45pm - Ellie & Katherine Audition
- 7:30pm - Adam & Mike Audition

Audition Prep

***A dance audition will be held. Comfortable clothes and street sneakers are all that are required for this audition.**

All Audition Songs and sides are located on our website

- Ensemble - Please sing **'Oh, Biology'** Pickup to measure 87-100. **No side required.**
- Fletcher- Please sing **'Oh, Biology'** Pickup to measure 87-100. **See Fletcher side.**
- Ellie - Please sing **'No More Fear'** Measures 32-53. **See Ellie side.**
- Katherine - Please sing **'After All this and Everything'** Measures 64-97. **See Katherine side.**
- Adam - Please sing **'Women and Sandwiches'** Measures 35-63. **See Adam side.**
- Mike - Please sing **'Vows'** Measures 25 to the end of the song. **See Mike side.**

Character Break down

ELLIE BLAKE– (Mezzo-Soprano, Alto) Singer with strong belt and vocal range. teenager, smart, funny, ruffled and a bit sloppy - uses humor and brash behavior to hide her sadness of having lost her father at an early age - resentful of her mother and her upcoming marriage. By spending a day in her mother's shoes, she comes to appreciate her struggles, learn self acceptance, and realize the immeasurable love and mutual respect that bond a mother and daughter. Note: Actress playing Ellie spends roughly 10 minutes as herself and then switches acting styles to portray Katherine trapped in Ellie's body. This switch remains until the final few minutes of the show. Songs: Just One Day, The Hourglass, I Got This, Oh, Biology, Busted, Somebody Has Got to Take the Blame, Watch Your Back!, I'm Not Myself Today, Bring My Baby (Brother) Home, Adam's Theme, Go, No More Fear, Today and Every Day

KATHERINE BLAKE - (Soprano, Mezzo-Soprano) Singer with strong belt and vocal range - Ellie's young mother, decisive, smart, lovely, punctual - trying to keep her family and work life together as a single mom - in efforts to keep everything going well and be "perfect", she's lost successful communication with her daughter. By spending a day in Ellie's shoes, she comes to appreciate her struggles, and realize the immeasurable love and mutual respect that bond a mother and daughter. Note: Actress playing Katherine spends roughly 10 minutes as herself and then switches acting styles to portray Ellie trapped in Katherine's body. This switch remains until the final few minutes of the show.. Songs: Just One Day, The Hourglass, I Got This, What You Got, Busted, Adam's Theme, Somebody Has Got to Take the Blame, Parents Lie, I'm Not Myself Today, Bring My Baby (Brother) Home, Go, After All of This and Everything, Today and Every Day

TORREY – (Mezzo-Soprano, Alto) Katherine's assistant - a high-strung perfectionist Songs: Just One Day, What You Got, Busted, I'm Not Myself Today, other company musical numbers

MIKE - (Tenor, Baritone) Katherine's fiancé - confident, charming, kind Songs: Just One Day, Vows, Busted, I'm Not Myself Today, Bring My Baby (Brother) Home, Today and Every Day

FLETCHER BLAKE - (Tenor) Ellie's younger brother, eccentric, naive; obsessed with his puppets, especially ANGRY BOB, an enraged purple hippo, and CASPIAN, a proper British starfish Songs: Just One Day, Busted, Shoppin' With My Mom, Drivin' With My Mom, Women and Sandwiches, Today and Every Day

ADAM the Listmaster - (Tenor) a paragon of adorable cool. Adam likes Ellie and loves Katherine's sandwiches Songs: Just One Day, I Got This, Busted, Women and Sandwiches, Today and Every Day

HANNAH – (Soprano, Mezzo-Soprano, Alto) Ellie's best friend - intense, emotional, lacks confidence Songs: Just One Day, I Got This, Oh, Biology, Busted, Adam...Adam..., Watch Your Back!, Go, Today and Every Day

GRETCHEN – (Soprano, Mezzo-Soprano, Alto) Also Ellie's best friend - hacker-geek, self-described nerd. Songs: Just One Day, I Got This, Oh, Biology, Busted, Adam...Adam..., Watch Your Back!, Go, Today and Every Day

SAVANNAH – (Soprano, Mezzo-Soprano) The villain - brilliant, aggressive, a winner Songs: Just One Day, I Got This, Oh, Biology, Busted, Adam...Adam..., Watch Your Back!, Go, Today and Every Day

MS MYERS - (Mezzo-Soprano, Alto) gym teacher, extremely intense! Songs: Watch Your Back! and other company musical numbers

MRS. LUCKENBILL - (Soprano, Mezzo-Soprano, Alto) English teacher - empathetic Songs: Somebody Has Got to Take the Blame, other company musical numbers

OFFICER SITZ - (Soprano, Mezzo-Soprano, Alto) police officer who never received sensitivity training Songs: Bring My Baby (Brother) Home, Adam's Theme, other company musical numbers

DANIELLE - (Mezzo-Soprano, Alto) Weddings Magazine journalist - polished, grimly cheerful Songs: Just One Day, What You Got, Busted, other company musical numbers

LAUREL - (Soprano, Mezzo-Soprano, Alto) random teen, unimpressed

GRANDMA HELENE - (Soprano, Mezzo-Soprano, Alto) Katherine's mother - fiercely opinionated, caring. Songs: Various solos in company numbers

GRANDPA GORDON - (Tenor, Baritone, Bass) Katherine's father - grumpy, stubborn, old-school Songs: Various solos in company numbers

MRS. TIME - (Soprano, Mezzo-Soprano, Alto) antique shop proprietor - apathetic, doesn't much like teenagers

PARKER - (Tenor, Baritone) Ellie's friend - completely average, best friends with Wells Songs: I Got This, Oh, Biology, Busted, Adam...Adam..., Watch Your Back!, Go, Today and Every Day

WELLS - (Tenor, Baritone) Ellie's friend - dorky but not meek, best friends with Parker Songs: I Got This, Oh, Biology, Busted, Adam...Adam..., Watch Your Back!, Go, Today and Every Day

SEÑOR O'BRIEN - (Tenor, Baritone, Bass) Spanish teacher - argumentative and quarrelsome Songs: Somebody Has Got to Take the Blame, other company musical numbers Songs: I Got This, Oh, Biology, Busted, Adam...Adam..., Watch Your Back!, Go, Today and Every Day

LOUIS - (Tenor, Baritone, Bass) Weddings Magazine photographer - seen it all, loves his job Songs: Just One Day, What You Got, Busted, other company musical numbers

DR. EHRIN - (Tenor, Baritone, Bass) School counselor, test obsessed and overworked Songs: Somebody Has Got to Take the Blame, other company musical numbers

MR. BLUMEN - (Tenor, Baritone, Bass) Biology teacher, a cynical lifer Songs: Somebody Has Got to Take the Blame, other company musical numbers

OFFICER KOWALSKI - (Tenor, Baritone, Bass) police officer who never received sensitivity training Songs: Bring My Baby (Brother) Home, Adam's Theme, other company musical numbers

PASTOR BRUNO - (Tenor, Baritone, Bass) cheerful, loves weddings

ENSEMBLE - Ensemble will comment on action and facilitate some of the transitions in scenes. Some will also play select catering staff, vendors, Savannah's minions, and wedding guests. Songs: Just One Day, I Got This, Busted, Adam's Theme, Adam...Adam..., Oh, Biology, Busted, Watch Your Back!, I'm Not Myself Today Go, No More Fear, Today and Every Day