
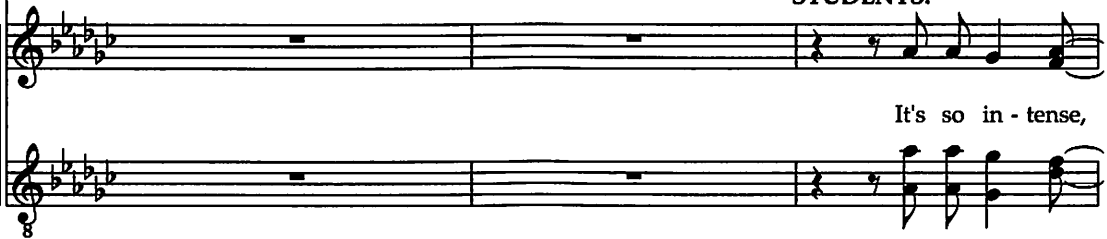


80  81

some-thing's up with her to-day.— I don't know what it is. She's, like, on

82  83 **ELLIE:** 84

fi - re, she's so in - tense. — He's so in - tense. —

**STUDENTS:** 

It's so in - tense,

85 **PARKER:** 86 **ELLIE:** 87 

And I'm so dense. Oh, bi - ol - o - gy, look what you've

*mp*  **START** 

— dense Oh, bi - ol - o - gy, look what you've

*mp* 

88  89  90

done to me. My heart is in a pan, my brain is out to sea. Oh, bi -

done to me. My heart is in a pan,— my brain is out to sea. Oh, bi -

91 92

ol - o - gy, why won't you let me be? Please help me

ol - o - gy, why won't you let me be? Please help me

8

Detailed description: This block contains the first system of music, measures 91 and 92. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has five flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics are: "ol - o - gy, why won't you let me be? Please help me".

93 94

if you can. Please hear my pain - ful plea, bi -

if you can. Please hear my pain - ful plea, bi -

8

Detailed description: This block contains the second system of music, measures 93 and 94. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has five flats, and the time signature is 4/4. The lyrics are: "if you can. Please hear my pain - ful plea, bi -".

95 96 97 98

ol - o - gy, bi - ol - o - gy, bi -

ol - o - gy, bi - ol - o - gy, bi -

8

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

Detailed description: This block contains the third system of music, measures 95 through 98. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has five flats, and the time signature is 4/4. The lyrics are: "ol - o - gy, bi - ol - o - gy, bi -". The instruction "cresc. poco a poco" is written above the first and second staves. Measure numbers 95, 96, 97, and 98 are indicated above the vocal line.

(The bell rings.  
STUDENTS disperse.)  
ADAM: Later.  
ELLIE: Sup. (GO)

**Freely**

ELLIE:

99 100 101 102

ol - o - gy. **END** Please set me...

ol - o - gy.

103 **A tempo** 104 105 **rall.** 106

free... free... free... free...

Set me, set me free... Ooh

Set me free... Ooh