

MAGIC FOOT

BARFEE: One Moment Please...
RONA: He's going for the foot!

1 **Swing** ♪'s

2 3 4

don't play small notes **PLAY** 8va

Syn (Honky-Tonk): *mp* +Clar. 8vb, triangle W.B. +Cello

5 **BARFEE:**

6 7 8

Ma - gic foot, take me to the fi - nal round.

PLAY 8va +wdbl **PLAY**

+Clar. 8vb, triangle +Cello

9

10 11 12

Ma - gic foot, bare-ly lift-ed off the ground.

PLAY 8va **PLAY**

+Clar. 8vb, triangle (Cello out)

13

14

15

16

Ma - gic foot, _____ do it _____ with-out ma - king a sound. _____

Clar, Syn.

pp

17 **A little Faster**

18

19

20

Ma - gic

(Cello 8vb)

Clar.

Cello

+Syn (both hands)

f +Drums (ragtime, brushes) throughout

PLAY

+Timp, Syn (Bass/Tuba)

21

22

23

24

foot, _____ write that let - er. Ma - gic

Syn (Marimba), Clar. 8vb, Cello 15mb

mp

25

26

27

28

foot, _____

write the per - fect

let - ter.

Ma - gic

+wdbl

Musical score for measures 25-28. The vocal line starts with a long note on 'foot,' followed by the lyrics 'write the perfect letter. Magic'. The piano accompaniment features a steady bass line and chords. The clarinet and cello parts have a melodic line with some double-bowings indicated.

29

30

31

32

foot, _____

it's an al - pha - bet - ter

way

to

Clar.

Cello 8vb

Musical score for measures 29-32. The vocal line continues with 'it's an alpha-bet-ter way to'. The piano accompaniment has a more active texture. The clarinet and cello parts feature a melodic line with some syncopation and a 'Solo' section at the end.

33

34

35

36

spell.

Okay, let's see what we got here, foot....

+Syn (Accordion),
Clar., Cello

mf

+Cello

Musical score for measures 33-36. The vocal line says 'spell. Okay, let's see what we got here, foot....'. The piano accompaniment is marked *mf*. The clarinet and cello parts have a melodic line with some syncopation and a 'Solo' section at the end.